

Otakuthon 2007 – JPOP Show– Audition Form (Ver. 1.0)

Setting up and participating in a show as unique as the J-pop show for a convention like Otakuthon is an unforgettable and very enriching experience. However, when there's a huge demand and many people want to join in the adventure, it's best to hold auditions to ensure a fair choice for participants. Some questions may seem weird, but they are necessary for us to get to know you better and to avoid bad situations, as much for us as for you. Thank you for your collaboration and good luck in your audition!

Irulanne and her team.

| | |
|---------------------------------------|---------------------------|
| # Candidate : Date : | <i>Reserved for staff</i> |
|---------------------------------------|---------------------------|

Personal Information

Name and Nickname : _____
Age : _____
Place of Residence : _____
Email / MSN : _____
WWW : _____
Phone : _____

Minors (17 and under on the last day of the auditions) must have their Tutor Consent Form with their audition form. You may be asked to present ID.

Talents

- Singing
- Dance (ex : dance classes)
- Stand-up/Improv/Theater
- Cosplay
- Musical Instrument
- Stunts/Gymnastics
- Other :

Please list your relevant experience and other talents :

What's your level of Japanese singing (especially pronunciation) ?

- I'm practically bilingual !
- Excellent
- Better than average
- Good
- I've never sung in Japanese...

What kind of influence has Japanese music had on you ?

List your allergies :

Pets

Pollen

Peanuts

Seafood

Bee and wasp stings

Other (please specify) : _____

Reserved for staff

Participation Conditions for the Otakuthon 2007 J-pop Show

I acknowledge that if I participate in the J-Pop show as an artist, I will have to present myself to all practices and rehearsals where my presence is requested (as needed), and this could represent all Sundays from 10:00am to 4:30pm from January to August 2007 (excluding holidays, breaks and Mother's day).

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist, Irulanne, her team as well as the members organizing Otakuthon are in charge of the show and I have to respect all decisions made and the limitations there of.

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist, I will have to organize my own transportation to and from my place of residence to the place of the practices and rehearsals (Irulanne's house in Laval, or elsewhere, depending on the case).

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist, I will have to fund my own meals, my own transportation, my own costumes, my own makeup and any other expense more or less related to the preparation of the show.

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist (singer), I will have to undertake a mandatory weekly vocal training, including a minimal vocalization session of 30 minutes per week and take good care of my voice.

Signature : _____

I acknowledge that if I participate in the J-Pop show, the content of the show (songs and chosen numbers), as well as any material originating from practices (photos, audio and video recordings) will stay strictly confidential under all circumstances.

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist, I will not be able to participate in the Masquerade and will have to ensure complete availability on the day of the show.

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist, I accept that the performance may be recorded, published, and distributed on DVD as well as to other mediums (including the internet) in the form of pictures, videos or audio recordings.

Signature : _____

I acknowledge that if I participate in the J-Pop show as an artist, my contribution is entirely voluntary and I will receive no financial compensation, nor credit from the *Union des Artistes*.

Signature : _____

I acknowledge that if I participate in the J-Pop show, I absolve all people outside myself from any responsibility regarding my moral and physical security and, as such, exclude any possibility of legal recourse on my behalf and on behalf of my entourage.

Signature : _____

Finally, I acknowledge that if I am incapable to respect one or more of these conditions, or if my behaviour harms the team's work, my participation in the show will be compromised.

Signature : _____

Name (block letters) : _____

Signature : _____

Development Questions

Why do you want to be in the show ?

Would you accept the task of learning the songs/dances/numbers within the required deadlines and to come to the practices fully-prepared?

Would you accept having only a small part in the show (ex : no solo) but still give your 100%?

Would you accept having to learn songs which you don't like, or that aren't in your repertoire?

What would be your reaction be if you weren't chosen during this audition?

What sort of attitude do you take when dealing with a conflict?

How do you handle criticism and other people's leadership? Do you accept to be told what to do, even if it doesn't seem like the right way to do things?

Do you believe you can learn Japanese songs by heart?
